

# Salina Arts & Humanities Presents The 41<sup>st</sup> Smoky Hill River Festival Fine Art and Four Rivers Craft Show June 9, 10 & 11

The Smoky Hill River Festival Fine Art and Four Rivers Craft Show welcomes your application! The show presents an exceptional juried venue of original traditional and contemporary fine art. Here are just some of the things you can expect:

- Unmatched hospitality
- Interested, knowledgeable and enthusiastic patrons who purchase nearly half a million dollars in artwork annually.
- The very best in professional show organization that presents your work in the highest quality sales venue.
- For 40 years, the nationally ranked show has upheld its stellar reputation among artists.
- A highly successful Patron Program
- Extensive statewide and regional marketing
- The show is recognized by many online resources and in print: [ArtFair SourceBook's Top 100 Shows](#) ([artfairsourcebook.com](#)); [Sunshine Artist](#); [ArtFairCalendar.com](#); and [ArtFairInsiders.com](#).

Salina is nationally acknowledged as an Outstanding Arts Community. Art and culture are a **\$23 million industry annually**. Its rich cultural landscape of arts organizations identifies Salina as a model city for the arts. The dynamic cultural life is echoed in this stellar Festival; **attracting over 60,000 patrons** from all over the nation. The Smoky Hill River Festival is the most anticipated event of the year, to many a tradition and to all a discovery.

## Categories

**Fine Art - Ceramics:** Only original clay and porcelain. No machine-made or mass produced work is allowed. If multiple pieces of the same design are displayed each piece must be signed.

**Fine Art - Digital:** Original image, or manipulation of other source material, created by the artist using a computer. Work must be in limited editions, signed and numbered on archival quality materials. Photography taking traditional photographs through a digital media should apply in the photography category.

**Fine Art - Drawing:** Works created using dry media including chalk, charcoal, pastels, pencil, wax crayon, etc. or from the fluid medium of inks and washes applied by pen or brush are to be entered in this category.

**Fine Art - Fiber:** All work crafted from fibers including embroidery, weaving, tapestry and papermaking. This can be wearable or non-wearable. No machine tooling, machine-screened patterns or other forms of mass production are permitted.

**Fine Art - Glass:** No forms of mass production are permitted. Work must be made primarily by the hands of applying artist.

**Fine Art - Jewelry:** All jewelry whether the work is produced from metal, glass, clay, fiber, paper, plastic or other materials must be entered in this category. No commercial casts, molds or production studio work is allowed.

**Fine Art - Metal:** Includes all non-sculptural, non-jewelry works crafted from metals. No production studio work is allowed.

**Fine Art - Mixed Media:** This category includes works, both 2 and 3-dimensional, that incorporate more than one type of physical material to produce. Includes non-sculptural work as determined by the artist.

**Fine Art - Painting:** Works created in oils, acrylics, watercolor, etc. are in this category. Reproductions of all kinds are prohibited.

**Fine Art - Photography:** Original traditional film, hand colored images, emulsion transfers and digitally captured images that have not been *excessively* manipulated. Photographs must be signed, numbered and printed by the photographer or under the photographer's supervision. Photographers are required to disclose both their creative and printing processes.

**Fine Art - Printmaking:** Printed works for which the artist's hand manipulated the plates, stones or screens and which have been properly signed and numbered as a limited edition may be entered in this category. All photogravure, photocopy and/or offset reproductions, will be rejected. Printmakers are required to disclose both their creative and printmaking processes.

**Fine Art - Sculpture:** Three-dimensional original work done in any medium.

**Fine Art - Wood:** Original works in wood that are hand-tooled, machine-worked, turned or carved are accepted in the wood category.

**Craft - Ceramics:** Only original clay and porcelain. No machine-made or mass produced work is allowed. If multiple pieces of the same design are displayed each piece must be signed.

**Craft - Fiber:** All work crafted from fibers including basketry, embroidery, weaving, leatherwork, tapestry and papermaking. This can be wearable or non-wearable. No machine tooling, machine-screened patterns or other forms of mass production are permitted. No factory produced wearable items, regardless of additional modification or enhancement by the artist, may be exhibited.

**Craft - Furniture:** All furniture must be hand crafted by the applying artist.

**Craft - Glass:** No forms of mass production are permitted. Work must be made primarily by the hands of applying artist.

**Craft - Jewelry:** All jewelry whether the work is produced from metal, glass, clay, fiber, paper, plastic or other materials must be entered in this category.

**Craft - Metal:** Includes all non-sculptural, non-jewelry works crafted from metals. No production studio work is allowed.

**Craft - Mixed Media:** This category includes works, both 2 and 3-dimensional, that incorporate more than one type of physical material to produce and non-sculptural work as determined by the artist.

**Craft - Soaps/Herbals:** All soaps/herbals must be hand crafted by the applying artist.

**Craft - Traditional:** All works must be hand crafted by the applying artist, mediums may include scrimshaw, lace making, and candle making

**Craft - Wood:** Original works in wood that are hand-tooled, machine-worked, turned or carved are accepted in the wood category.

## Jury Selection Process

The work of each fine art applicant will be reviewed by a four-member panel of fine art professionals, the work of each craft applicant will be reviewed by a separate three-member panel of craft professionals.

The work will be juried based on its being hand-crafted and innovative, with evidence of personal imagination and originality, and the use of quality materials. Each artist's images will be viewed simultaneously and must accurately represent work you will exhibit. Jurors will also review each artists work on site, with scores determining award winners and invited exhibitors for the next year's Festival. The Fine Art and Four Rivers Craft Show will reflect a wide variety of media, both functional and decorative.

## Application

Apply online at [zapplication.org](http://zapplication.org). Your \$40 jury fee will be processed online through Zapplication. Upon acceptance, booth fee and optional electrical fee are to be submitted online through Zapplication.

## Exhibit Space

Exhibitors are provided a **10' x 10' Ground Space (Double booths measure approximately 10' x 20')**. Exhibitors set up on grass in beautiful Oakdale Park. Artist must provide display system, including canopy. Display units should be designed for outdoor use and capable of withstanding the elements. Weights or tie-downs are recommended. Space between booths is comfortable, allowing presentation from **three sides**. Overall presentation must be reasonably contained in the designated 10' x 10' area. Close parking allows convenient storage access. Electrical capacity is limited in the park, and as the artists display only during daylight hours, additional lighting is generally not necessary. Electrical requests are available in the application and are on a first come, first served basis.

## Fees

Booth fee - \$325.00 (single space); \$485 (Double booths – limited!)  
Electricity Fee - \$35.00 (Availability is on a first come, first served basis.)

## Awards

Over \$11,000 in awards and \$135,000 in patron purchases

## Security

Security will be provided on the Festival grounds. However, the Festival can assume no liability for the artist's work.

## Contingency Plans

The Festival is an outdoor show and exhibitors will be in Oakdale Park, rain or shine.

## Exhibiting Dates/Hours

Friday, June 10 10 am\* to 7 pm

*\*Fine Art Artists Booths will open at 9:00 a.m. on Friday for a Patron Preview hour.*

Saturday, June 11 10 am to 7 pm

Sunday, June 12 10 am to 4 pm

## Deadlines/Notification

**FEBRUARY 6, 2017:** Application deadline is midnight February 6.

**MARCH 6, 2017:** Notification of the results of the selection process will be **emailed** on or before March 6.

**March 27, 2017:** Booth fees and Exhibiting Agreement Due.

**APRIL 24, 2017:** No refunds after April 24, 2017.

## Mailing Address

Smoky Hill River Festival

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## Further Information

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